

CALL FOR ENTRIES STAGE ARTS BONNE-ANTIC TEATRE 2020

La Bonne and Antic Teatre espai de Creació are making a joint open call in support of creation, exposure and development in performance arts.

WE ARE LOOKING FOR:

Contemporary theatre or multidisciplinary projects, headed by women, that:

- Have their own financing.
- Are in the final stages of creation.
- Take risks and show innovation in the investigation and development of new performance languages, new dramaturgy (original or adaptations) or group creations.
- Include a feminist perspective throughout.

WHAT WE'RE OFFERING:

- 4 weeks artistic and rehearsal residency at La Bonne, in an open, pleasant space, half days Monday to Friday (10am to 3pm or 3pm to 8pm). Times to be negotiated depending on the company's requirements and availability in the venue.
- Access to a meeting room and coworking table (CowBonne) for production purposes.
- Support and publicity for the project.
- Possibility of using the sound and recording studio.
- 1 week's technical residency (Monday to Thursday afternoons) with exhibition (Thursday to Sunday) at **Antic Teatre Espai de Creació**.
- Technical support for setting up and striking the show, to a maximum of 10 hours labour throughout the week.
- 80% of net Box Office takings (VAT not included). *Said takings depend on occupancy, which, at present, is itself dependent on Procicat (Catalan Territorial Civil Protection Plan).*
- Coproduction budget of 2,000 euros plus VAT.

CALENDAR

Call-out: December 9, 2020 to January 17, 2021.

Public announcement of winning project: February 11, 2021.

Artistic and rehearsal residency at La Bonne: between March and April, precise dates to be agreed with the company.

Technical residency and exhibition at Antic Teatre: May 3 to 9, 2021.

APPLICATION REQUIREMENTS

Interested companies must submit a report describing their artistic project to residencies@labonne.org

The report must include the following information:

- Synopsis
- Staging
- Feminist perspective
- Brief CVs for all members
- Specific requirements for rehearsal space
- Production plan
- Provisional tech rider
- Other elements to consider: (links to the neighbourhood and/or community, possible alternative dates, audiovisual material....)

PROJECT SELECTION

- The selection process will be undertaken by a committee consisting of La Bonne's coordinator, Antic Teatre's artistic director and someone with links to performance arts with a feminist perspective. Companies will need to adapt to Antic Teatre's technical conditions.
- The project submitted must have a feminist perspective.
- Points are awarded to projects showing evidence of social commitment.
- Points are awarded to teams that include migrants.
- Points are awarded to teams that include differently abled members.
- Es valorarà que l'equip inclogui persones amb diversitat.
- The selected company must sign a contract with La Bonne and Antic Teatre before commencing the residency.