

**PARLA**MENT

**CIUTADÀ**

DE CULTURA DE **BARCELONA**

(BARCELONA CITIZENS' PARLIAMENT OF CULTURE)

# Barcelona Citizens' ParliaMent of Culture

To provide the City and its culture infrastructure with a constructive and effective space for legislation, programming and debate.

To include the maximum number of visions and alliances and open up the possibility of creating policy in a cooperative and inclusive manner.

With the aim of having a say in the cultural content and narrative of Barcelona's public cultural policy.

Come to the **First open assembly for the creation of the Barcelona Citizens' ParliaMent of Culture!**

**May 11th 2019**

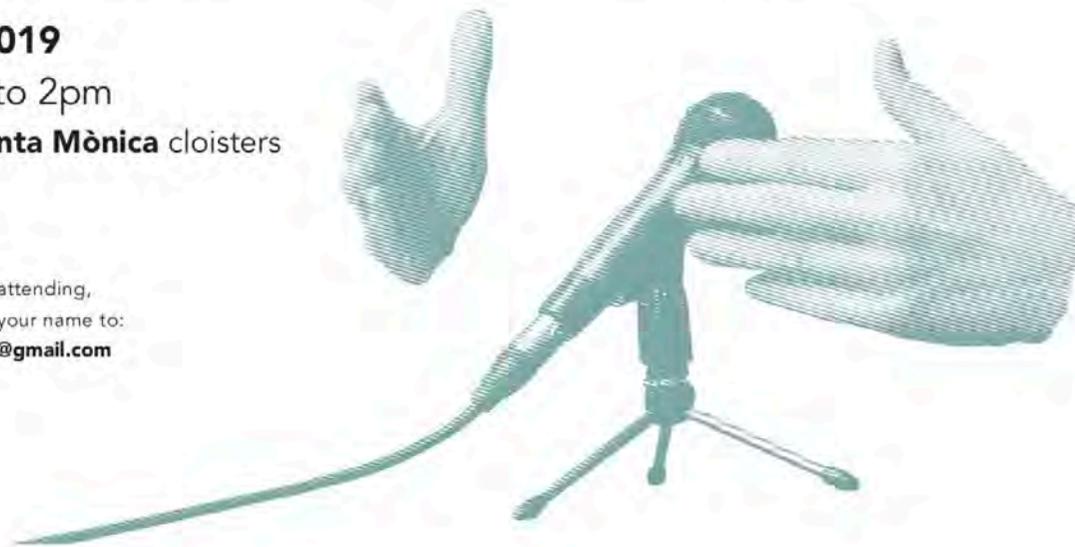
From 11am to 2pm

At the **Arts Santa Mònica** cloisters

La Rambla, 7

**Free entry**

If you're interested in attending,  
send an email stating your name to:  
[pmcculturabarcelona@gmail.com](mailto:pmcculturabarcelona@gmail.com)







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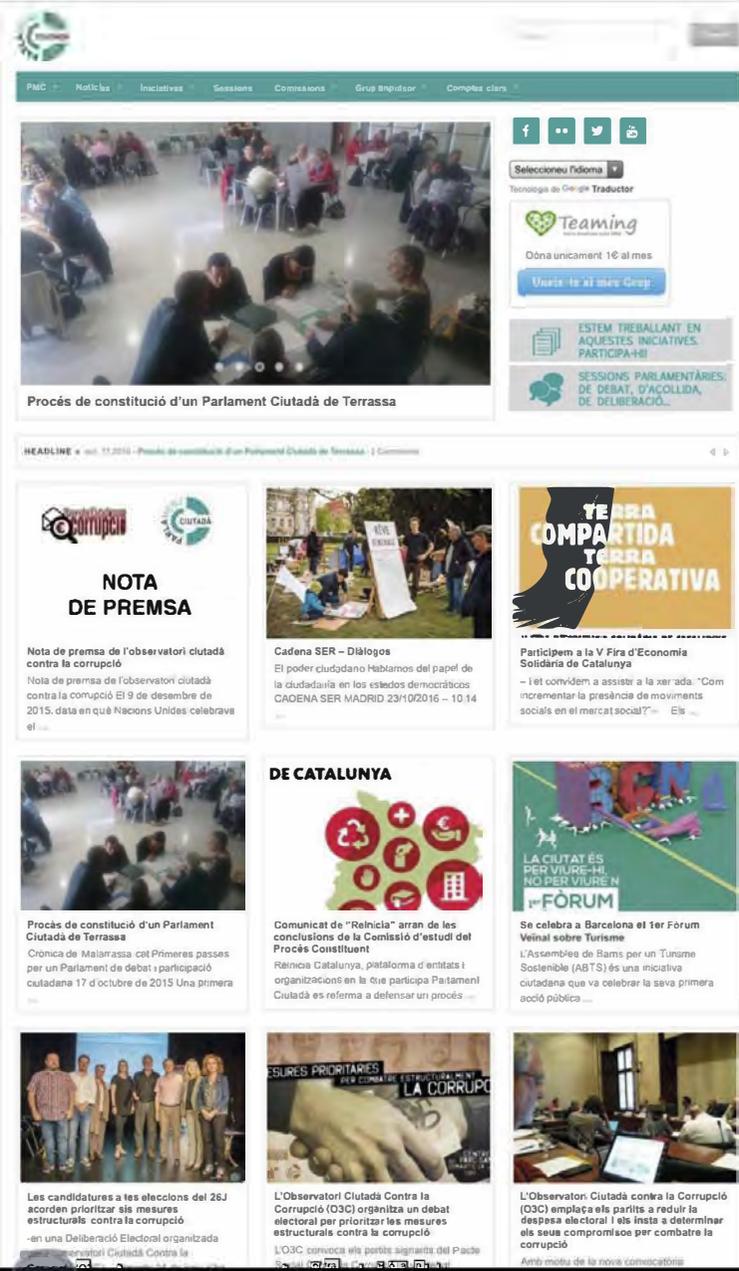
(BARCELONA CITIZENS' PARLIAMENT OF CULTURE)

WHAT IS IT?

DYNAMICS

RULES OF  
THE GAME





## WHAT IS IT?

A Citizen's ParliaMent is a non-partisan space for assembly, proposals, deliberation and political action for people acting together with the aim of providing a permanent alternative to parliaments made up of parties and financial elites, which often give the representative political system a reductive vision of the general interest in favour of economic and market interests.

It was conceived in 2012 as a device for improving and strengthening the democratic qualities of society. A small, initial promoter group with no party affiliations has been working on it for years to apply it on a range of occasions, sectors and locations, and so help to revitalise these. (<http://parlamentciutada.cat>)

The Citizens' ParliaMent is a device for creating spaces from which to strengthen cultural policy by organising discussions and so encourage the exchange of information, communication, training, dialogue and collective reflection. It promotes collaborative strategies in order to strengthen the activities and initiatives led by individuals, organisations and collectives as a way to increase their social and political impact.

It is also an antiestablishment space for empowerment in cultural policy that highlights the collective practice of open thinking and of fostering empathy with the environment; a place in which to visualise the struggles that are our collective inheritance and that underpin this joint effort in the various fields of culture.

# DYNAMICS

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The ParliaMent works as an association but with a few ground rules. In order to hold each plenary session a promoter group is required that will work and prepare the draft action plan, documentation or proposals to be debated, and that can make sure this reaches all the people who wish to be involved. The members of the initial group will lead and moderate the action.

Basically, it's about working towards the existence of an assembly that is open to everyone via public call, and in which the matter for debate has been agreed on the basis of a text previously prepared by the promoter group. This text will have been sent out to gather arguments and comments that may or may not be included by the promoter group. The reason for the open session is precisely this, to let the remainder of participants know about the prior deliberations between the promoter group and those making observations on or asking for modifications to the initial text.

# RULES OF THE GAME

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- In the Citizens' ParliaMent everyone assists as their own representative, as an individual expressing something publicly. They should provide an understanding of situation (that is, when introducing themselves, a speaker may briefly explain where they come from and whether they are part of a collective or not) but they will only be able to speak about their own thoughts, from their own position. In this sense, there is no "us", and this is also applicable during voting or deliberations: one person, one body, one voice, one vote.
- The session's dynamics, just as in a Parliamentary committee, consist in a member of the promoter group explaining each point contained in the text and the comments or amendments made, and whether the committee approves these or not; the persons making the allegations or comments will be given the chance to explain their reasoning. Following this, the committee's decision will be discussed and approved by all present.
- The discussion system is not about identifying simple majorities, but rather recognising degrees of agreement or disagreement, and always providing a voice to minorities and dissenters to the committee's decision so as to guarantee that the maximum range of visions is included, creating the possibility for a joint narrative that respects the nuances and diversities of all points of view, as well as allowing for changes of opinion once the amendments and criticisms to the committee's proposals have been heard.
- The Citizens' ParliaMent device does not aim to impose a single vision, but rather to merge into a particular point or objective the maximum number of diverse visions possible, and to foster alliances for actions to improve and transform current cultural policy.
- Once the PMCC has been held, the responsibility for the the continuation of the work (meetings, drafting of new documents, opening of the amendments process, debates, calling of a new ParliaMent session) can fall on any person or new group prepared to commit to it, who in turn can rely on some of the previous organisers to provide methodology transfer and to help with enabling.





## OBJECTIVES OF THE DEBATE

- Sharing and approving the **text submitted** by the promoter group
- Is a **Barcelona Citizens' Parliament of Culture** necessary?
- Approval of the proposal for a **Citizens' Observatory of Culture**
- Signing a **contract/programme** with political parties



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## MUNICIPAL CULTURAL POLICY DAY (Barcelona, Madrid and Valencia)

Antic Teatre, January 27th 2019

January 27,  
2019

CONCLUSIONS





# ANTECEDENTS

<https://vimeo.com/314096160>

00:00-05:30 **Presentation** Pere Faura (PF)  
 05:30-25:20 Getsemaní de San Marcos (Madrid City Council)  
 25:24-37:32 Ximo Flores (Valencia City Council)  
 37:33-54:00 Joan Subirats (Barcelona City Council)

56:36-58:12 **Presentation of the 6 points on the agenda** (PF)

58:36-59:07 **Discussion of point 2 / Short-termism**

59:07-1:01:11 Joan Subirats  
 1:01:16-1:02:55 Ximo Flores  
 1:02:55-1:04:40 Getsemaní de San Marcos  
 1:04:41-1:05:46 question PF  
 1:05:47-1:06:48 Getsemaní de San Marcos  
 1:06:48-1:07:25 question PF  
 1:07:25-1:07:39 Getsemaní de San Marcos  
 1:07:39-1:09:12 Joan Subirats  
 1:09:13-1:12:25 Ximo Flores

1:12:26-1:13:28 **Discussion of points 5 and 6 / Subsidies and infrastructures**

1:13:28-1:16:34 Getsemaní de San Marcos  
 1:17:04-1:20:34 Joan Subirats

**Interventions, questions, comments from room**

1:21:01-1:22:03 Carla Rovira (CCTI / Women and Culture)  
 1:22:03-1:24:05 Tomas Aragay (Theatrical creator)  
 1:24:24-1:26:31 Xevi Dorca (APdC)  
 1:26:31-1:29:04 Albert Fort (Manager Circus Association)

**Response from table**

1:29:04-1:34:50 Joan Subirats  
 1:34:56-1:38:10 Ximo Flores  
 1:38:11-1:43:58 Getsemaní de San Marcos

**Interventions, questions, comments from room**

1:44:06-1:47:46 Angels Margarit (Director, Mercat de les flors)  
 1:47:55-1:49:40 Mariona Naudín  
 1:49:49-1:58:28 Xavier Marcè (PSC)  
 1:58:41-2:06:16 Gemma Sendra (ERC) (ex-CoNCA)

**Response from table**

2:06:24-2:08:58 Joan Subirats

**Interventions, questions, comments from room**

2:09:21-2:11:44 Neus (LaBonne)  
 2:11:44-2:13:02 Xavier Marcè

**Response from table**

2:13:07-2:20:20 Getsemaní de San Marcos  
 2:20:22-2:23:57 Close Pere Faura



## CONCLUSIONS

- Visibility
- Grass roots projects
- Communication
- Transparency
- Codes of ethics
- Creation factories
- Associated direction





# PROPOSALS BY PROMOTER GROUP

ICUB

PMCCB

OCMC

CONTRACT -  
PROGRAMME

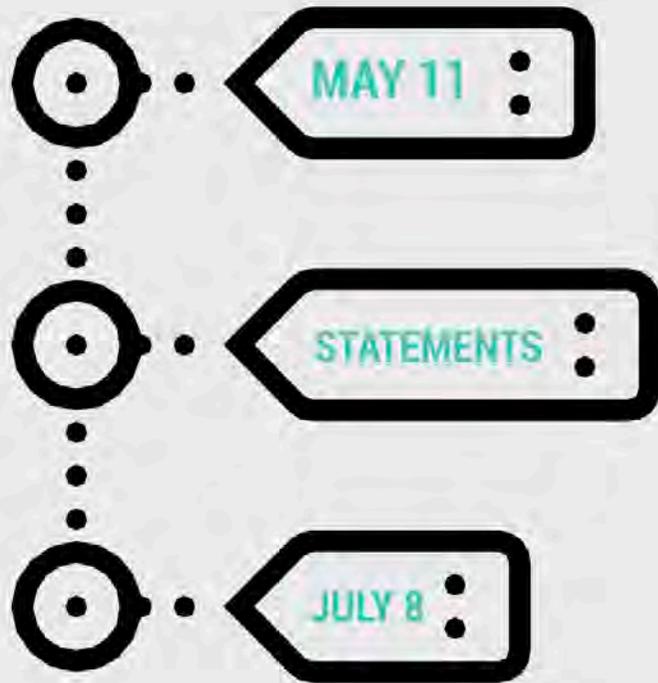


## WORKSHEET PROPOSAL FOR THE RESCUE OF CULTURE

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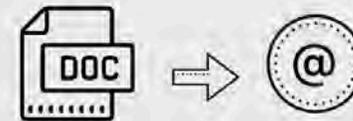
ICUB: Barcelona city council body for managing, fostering and producing cultural action.

1. Map the diversity of the **artistic and cultural** base in Barcelona.
2. Encourage the creation of new spaces and work contexts for the creation and definition of **new, common criteria of quality** so that decisions on the assignment of resources for cultural projects are not restricted to values of quantity.
3. Encourage and organise spaces for cooperation, **communication** and mediation between the **administration and Barcelona's cultural fabric**, such as with the proposed Citizens' Parliament of Culture.
4. Generate the necessary **analysis and support** for ICUB's budgets to make the data fully accessible (as in the municipal citizens' observatories).
5. **Create a specific committee** for defending cultural workers and **fighting the precarious nature of their work**.
6. Review existing mechanisms for audience creation and cultural accessibility with the aim of helping **citizens become active, critical and free** when it comes to establishing their relationship with culture.
7. Create the necessary **mechanisms whereby associated directors' panels** can be established in the various cultural entities.
8. Recognise and recover the cultural identity of **street art** in Barcelona with the potential creation of a specific organising body.

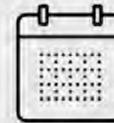


## HOW IT WORKS

1. DOCUMENT (11/05)



2. OBSERVATIONS



3. PROMOTER GROUP



4. FIRST PMCCB MEETING  
(08/07)



## Proposal for the constitution of the Barcelona Citizens' Parliament of Culture (PMCCB)

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- Device for the creation of spaces for the strengthening of cultural policy
- Alternative to parliaments made up of political parties and financial elites
- Non-partisan space for assembly, proposals, debate, cooperation and political action for people
- Works in an associated manner (promoter group, open call)

# APPROVAL



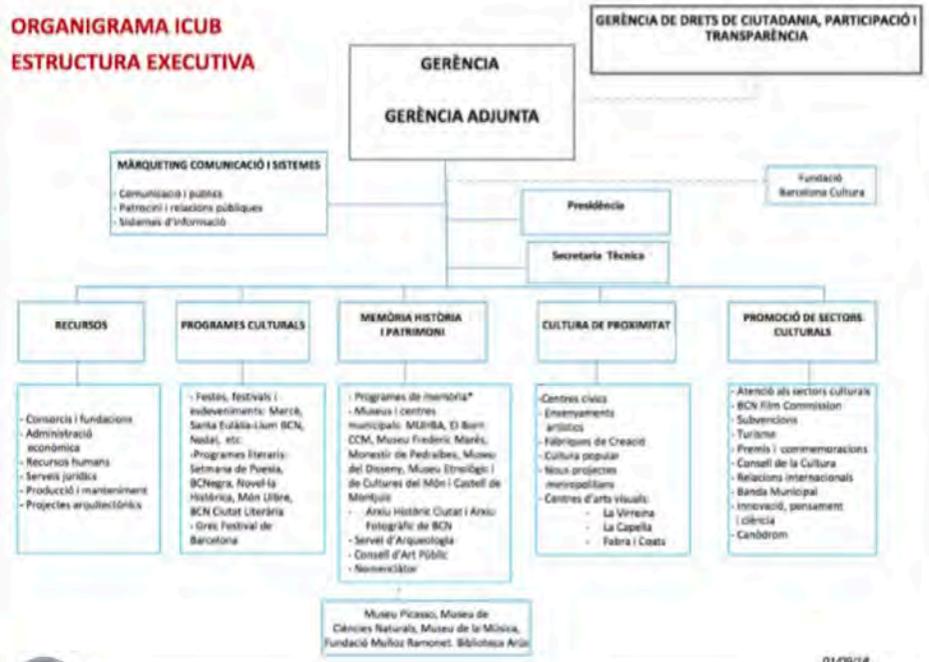


## Creation of a municipal citizens' cultural observatory (OCMC)

We think that this graph is missing the vision of the people and of grass roots cultural workers' sectors, and for this reason during this first Citizens' Parliament of culture we would like to work on an initial objective: the creation of a municipal Citizens' Observatory of culture from which to observe and follow up on decision-making independently from institutions, and from which to generate policies for improvement that we believe necessary for the citizenry as a whole.

The Observatory would also work hand-in-hand with public institutions in order to create policies and laws focusing beyond the short-term; we would watch for transparency in public calls, agreements and subsidies, draw attention to the grass roots culture commonly excluded from institutional initiatives (with the result that precarity has become standard and therefore, in practice, normalised), monitor the management and suitability of infrastructures and look for direct aid to independent artists and initiatives of the city of Barcelona, which frequently fail from lack of support and which are so necessary for the creation of a healthy and organic cultural ecosystem.

**ORGANIGRAMA ICUB ESTRUCTURA EXECUTIVA**



# APPROVAL



## SIGNING OF A CONTRACT/PROGRAMME WITH THE CITY'S POLITICAL PARTIES

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The selection of a date close to the municipal elections of May 26 has been deliberate, precisely in order to try and have an impact on the prior discussions with the candidate parties. We propose to take the document, once it has been discussed in the May 11th session, as well as the proposal for the creation of a citizens' municipal observatory (OCMC), to all political parties in order to discover what their opinions and positions are. The promoter group for this initiative will interview them all and will try to obtain an acceptance and commitment to moving on the measures agreed at the Citizens' Parliament. They will try to obtain a signed document as a kind of contract/programme to make this commitment visible to all the people who took part in the debate and who are interested in the effect of the proposed measures.

# APPROVAL



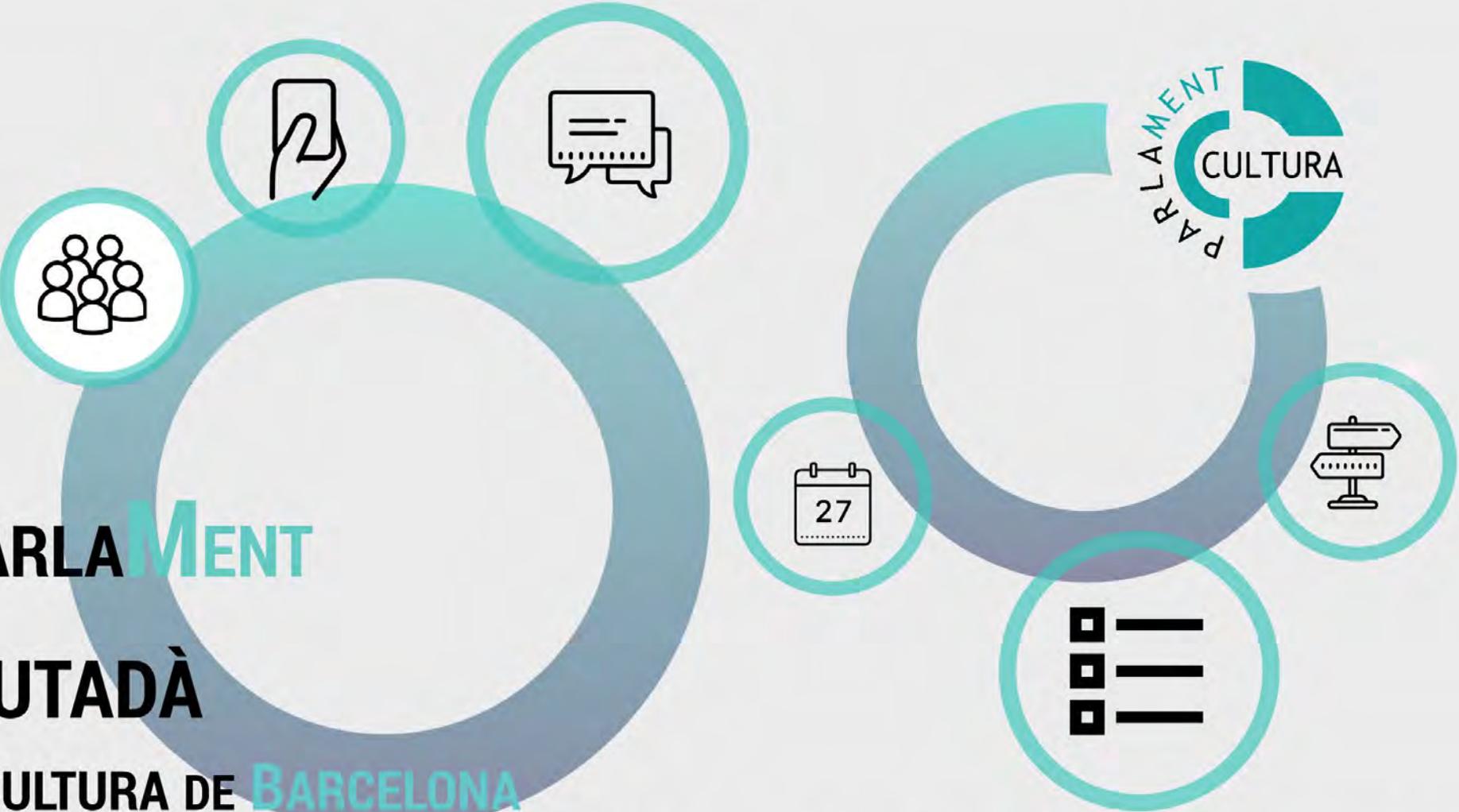


## CLOSE AND FUTURE STEPS



**THANK YOU**





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PARLA  
MENT  
CULTURA

Would you like to see the video of the constitution of the Barcelona Citizens' ParliaMent of Culture on May 11th? [Click here.](#)